

Jennifer Licko

Bio Page

ONE LINE DESCRIPTION

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PARAGRAPH BIO

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SHORT BIO

Originally from North Carolina, Jennifer masterfully combines the Bluegrass and Country music from her American roots with traditional Celtic music of her ancestors. "I find myself relaxing, enjoying Jennifer's flawless voice and finding the roots that are similar in tradition to American Folk music", Says Dennis Halsey from *Best Female Musicians*.

Jennifer is an exceptional vocalist and multi-instrumentalist who plays the piano, guitar, and bodhrán (Irish drum). By living and touring all over the world Jennifer has experienced a variety of cultural traditions, and developed a passion for the preservation of these traditions. When you listen to Jennifer perform, you are reminded of your roots and you feel like you belong. "The type of music I love to sing combines culture with emotion and for me that is very exciting and worth sharing. For me it's about a real connection with the audience and with the songs."

Jennifer's background in education led her to the decision to share her cultural experiences with the next generation through school programs. She created interactive and engaging **educational programs** of music and dance to enrich students' awareness of cultural diversity. Jennifer presents to schools throughout the United States. Jennifer's recordings are all available on itunes and include: Cave of Gold, Language of the Gaels, Celtic Moonsongs for Sydney and her most recent; A Thousand Curses Upon Love.

LONG BIO

"I know I am connecting with my audience when I see smiles, hear laughter and feel emotion from my audience", says vocalist Jennifer Licko. "I sing from my heart and choose music that I can relate to so that my audience can fully experience the music."

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Jennifer is an exceptional vocalist and multi-instrumentalist who plays the piano, guitar, and bodhrán (Irish drum). By living and touring all over the world Jennifer has not only experienced a variety of cultural traditions, but she has also developed a passion for the preservation of these traditions. When you listen to Jennifer perform, you are reminded of your roots and you feel like you belong. "We all want to belong to something bigger than us" says Licko, "the truth is that we all DO belong. We just need to stay connected to our traditions. I hope my performances help bring audiences to that place."

In addition to connecting with her American fan base, Jennifer also finds a way to connect internationally. Jennifer's worldwide fans express their love of her music when she delivers her pure vocals that are so easily approachable. Brazilian fans praise Jennifer for her marvelous voice from the heart and her magical sound. "Som maravilhoso,toca o coração!", "Ficamos encantados com tua voz e simpatia. És uma pessoa iluminada.", "Teus shows sempre encantam pois tua arte é magica. Cada dia conquistas mais admiradores".

Jennifer's superb vocals are the result of her many years as a performing artist, education in classical training from East Carolina University, and expert advice picked up along the way from fellow artists. Not only is she an accomplished singer and musician, Jennifer is a Highland Dancer who studied at the prestigious Jo Moore Kalat School of Scottish Dancing in Cary, NC. After the formal training in voice and dance, Jennifer spent years living in Scotland, Ireland and Brazil giving her a closer connection to the music and traditions of those lands.

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